



reflex

News

IMM Cologne 2019

reflex

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TAVOLO OH Allungabile *OH TABLE Extendable*

Design - TULCZINSKY

Con il tavolo OH si continua l'ampliamento della collezione OH presentata al salone del mobile 2018. Un tavolo che trae spunto dal trapezio geometrico con linee semplici dal profilo minimale.

Il basamento è realizzato in ferro piegato e saldato, disponibile nelle finiture metalliche Reflex.

Il tavolo OH può essere fisso e allungabile.

Il sistema di allunghe brevettato Reflex presenta un meccanismo monodirezionale innovativo che permette con un solo movimento di allungare il piano attraverso un'unica allunga. Il piano è disponibile in vetro marmo.

The OH dining table continues the OH collection presented at the Salone del Mobile 2018.

A table inspired by the geometric trapezium with simple lines with a minimal profile.

The base is made of bent and welded iron, available in the Reflex satin metallic finishes.

The OH table can be fixed or extendable.

The Reflex patented extension system features an innovative unidirectional mechanism that allows with a single movement to extend the top through a single wing. The top is available in Marble glass.



Meccanismo allungabile® brevettato Reflex
Reflex patent **extendable mechanism®**



PIANO / TOP 1



Vetro Marmo / Marble glass
sp./thick 10+4 mm
FILO WING



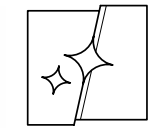
Calacatta Calacatta oro Onice bianco Onice oro Onice verde Marmo di Cesare



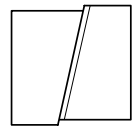
Grigio Carnico Emperador dark Grey Saint Laurent Orange black Sahara Zebrino



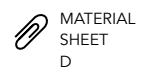
Vetro Colorato / Colored glass
sp./thick 10+4 mm
FILO WING



Vetro verniciato lucido / Shiny Laquered glass



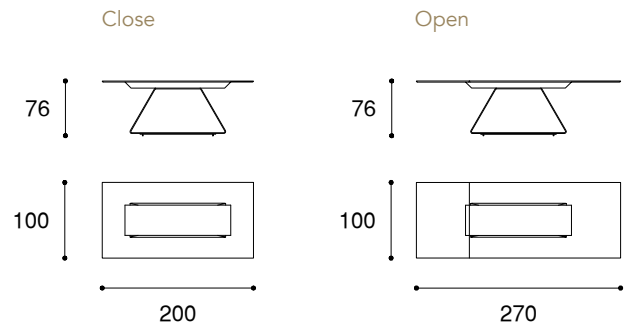
Vetro verniciato acidato / Etched laquered glass



BASAMENTO / BASE 2



Ottone / Brass Ottone Dark / Dark Brass Titanium / Titanium Titanium Dark / Dark Titanium



TAVOLO OH Fisso
OH TABLE Fix

Design - TULCZINSKY





PIANO / TOP 1



Vetro Marmo / Marble glass
sp./thick 10+4 mm
FILO WING



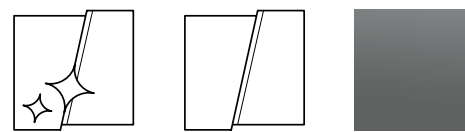
Calacatta Calacatta oro Onice bianco Onice oro Onice verde Marmo di Cesare



Grigio Carnico Emperador dark Grey Saint Laurent Orange black Sahara Zebrino



Vetro Colorato / Colored glass
sp./thick 10+4 mm
FILO WING



Vetro verniciato lucido / Shiny Laquered glass
Vetro verniciato acidato / Etched laquered glass
Vetro fumè / Smoked glass

MATERIAL SHEET D



Vetro / Glass
sp./thick 15 mm
FILO LUCIDO



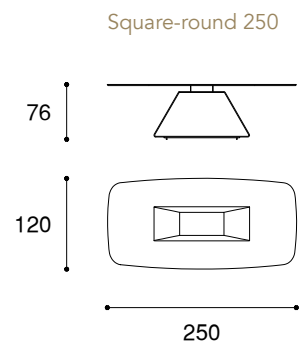
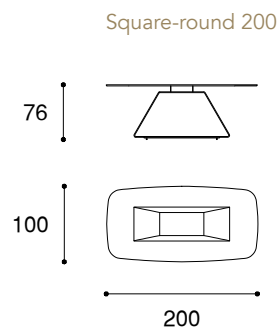
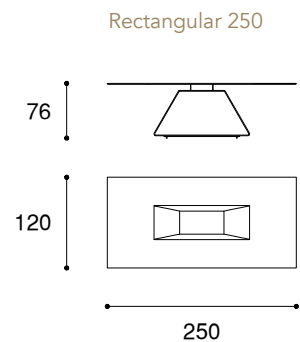
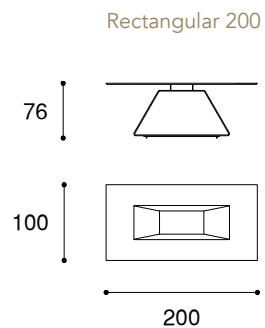
Vetro trasparente / Transparent glass



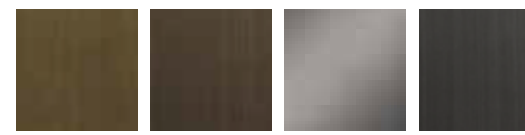
Bevel wood legno / Bevel wood
sp./thick 40 mm



Rovere Henné / Oakwood Henné
Rovere Miele / Oakwood Miele
Noce Canaletto / Canaletto walnut



BASAMENTO / BASE 2



Ottone / Brass
Ottone Dark / Dark Brass
Titanium / Titanium
Titanium Dark / Dark Titanium

TAVOLO SIGNORE DEGLI ANELLI 72 STEEL
SIGNORE DEGLI ANELLI 72 STEEL TABLE

Design - R&C REFLEX



Il tavolo Signore degli Anelli 72 si completa con l'introduzione di una cover dal forte impatto stilistico che riveste la gamba centrale del basamento.

Un tavolo funzionale ed estetico allo stesso tempo, di forte presenza scenica, che esprime attraverso il piano in vetromarmo e la trapuntatura Emerald un valore di estetica superiore.

Signore degli Anelli 72 table is completed with the introduction of a cover for the base leg with a strong stylistic impact.

A functional and at same time aesthetic table, with a strong stage presence, which expresses a value of superior aesthetics through the Marble glass top and the Emerald quilting.



PIANO / TOP

1



Legno / Wood
sp./thick 40 mm

BORDO / RING



Ottone / Brass

Ottone Dark / Dark Brass

Titanium / Titanium

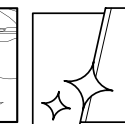
Titanium Dark / Dark Titanium

2

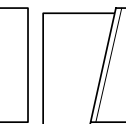
INSERTO / INSERT



Vetro Marmo / Marble glass



Vetro verniciato / laquered glass

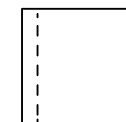


Vetro verniciato acidato / Etched laquered glass

MATERIAL SHEET D

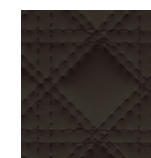
3

ACCESSORIO / OPTIONAL



Pelle / leather:
CAT C. Colorata
Nabuk Naturale

MATERIAL SHEET B



Trapunta San marco



Trapunta Diamond



Trapunta Emerald

4

GAMBA / LEG



Ottone / Brass

Ottone Dark / Dark Brass

Titanium / Titanium

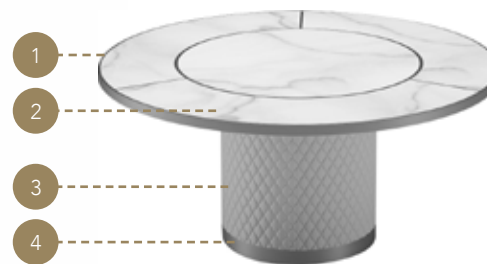
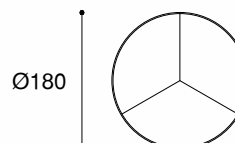
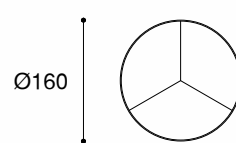
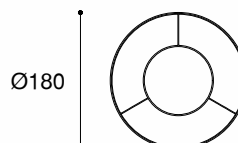
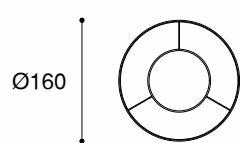
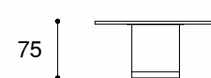
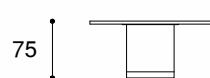
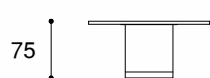
Titanium Dark / Dark Titanium

Round 160

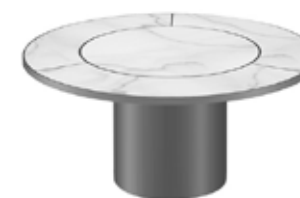
Round 180

Round 160 with Lazy Susan

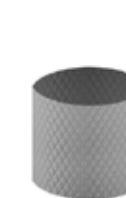
Round 180 with Lazy Susan



Modello base / Basic model



Accessorio / Optional



BUFFET VERTIGO VERTIGO BUFFET

Design - RICCARDO LUCATELLO



Vertigo è il nuovo buffet Reflex che si caratterizza per leggerezza delle forme con un tratto tipico dell'innovazione Reflex dato dalle ante in vetro marmo. Sospeso, tramite un basamento in metallo dal forte carattere stilistico, presenta una struttura con vano a giorno e un meccanismo di scorrimento delle ante. L'attenzione ai dettagli è presente nella particolare raggiatura delle ante in vetro marmo che conferiscono dinamicità e leggerezza al design generale di Vertigo. La struttura e il vano a giorno sono disponibili in tutte le finiture dei legni, dei metalli e dei laccati. Lo schienale è rivestito in vetro fumè a specchio. Le ante sono disponibili in tutte le finiture del vetro marmo.

Vertigo is the new Reflex sideboard, characterized by light shapes with a typical Reflex innovation feature given by the Marble glass doors.

Suspended, through metal legs with a strong stylistic character, has a structure with an open compartment and a sliding mechanism for the doors.

The particular radius of the Marble glass doors underlines the attention to details and gives dynamism and lightness to the general design of Vertigo.

The wooden structure and the open compartment are available in the satin metallic finishes, lacquered finish or in wood veneer. The back is covered in smoked mirror glass and the doors are available in all the finishes of the Marble glass.





SCORRIMENTO ANTE / SLIDING DOORS



1
STRUTTURA
/ STRUCTURE

Legno laccato lucido
/ Shiny lacquered wood

MATERIAL SHEET C

2
VANO A GIORNO
/ OPEN SECTION

Ottone / Brass Ottone Dark / Dark Brass Titanium / Titanium Titanium Dark / Dark Titanium

3
ANTE
/ DOORS

Legno laccato lucido
/ Shiny lacquered wood

MATERIAL SHEET C

3
ANTE
/ DOORS

Vetro Marmo / Marble glass Vetro verniciato / laquered glass Vetro verniciato acidato / Etched laquered glass

MATERIAL SHEET D

4
SCHIENALE
INTERNO
/ INTERNAL BACK

Pelle / leather: CAT C.
Colorata Nabuk Naturale

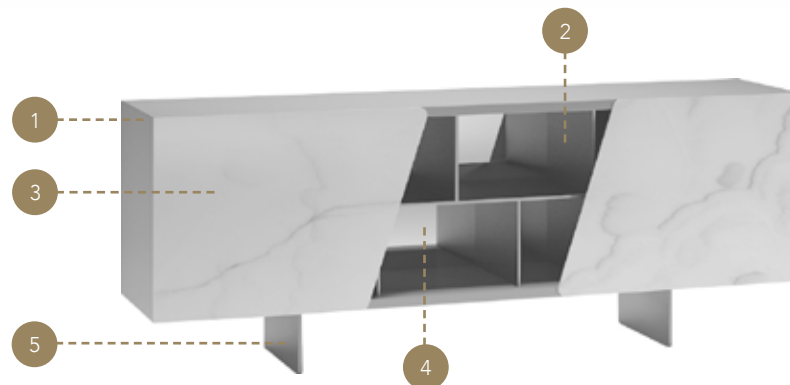
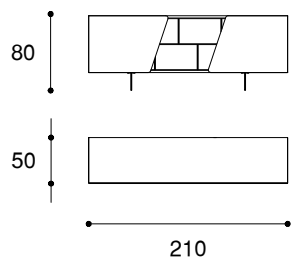
MATERIAL SHEET B

4
SCHIENALE
INTERNO
/ INTERNAL BACK

Vetro specchio fumè
/ Smoked Mirror glass

5
PIEDINI
/ LEGS

Ottone / Brass Titanium / Titanium



SEDIA AMET AMET CHAIR

Design - EMANUELE MISSAGLIA

Modello con cover trapuntata
/ Model with quilted cover



La semplicità e leggerezza delle forme vengono rafforzate e messe in risalto dalla cover esterna che è il tratto saliente della sedia Amet. Una cover che può essere personalizzabile e disponibile secondo le esigenze di progetto.

La sedia presenta una seduta e uno schienale imbottiti a quote differenziate per migliorare il comfort soggettivo e oggettivo del fruitore.

Le gambe in legno di frassino sono disponibili nelle finiture metalliche, nei laccati e nei legni tinti.

The salient features of the Amet chair are simplicity and lightness of the shapes, strengthened and highlighted by the external cover, which can be customized according to the project needs.

The chair has padded seat and back with different density layers to improve the subjective and objective comfort of the user.

The ash wood legs are available in the satin metallic finishes, lacquered or in stained wood finishes.

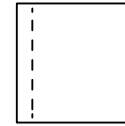


Modello con cover
/ Model with cover

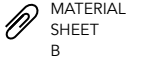


Modello base
/ Basic model

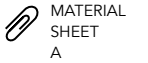
1
SCHIENALE, SEDUTA
e STRUTURA
/ BACK, SEAT
and STRUCTURE



Pelle / leather:
CAT C. Colorata
Nabuk Naturale

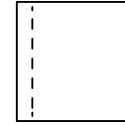


Tessuto / Fabric:
Super
Extra
Luxury

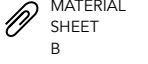


Velluto
/ Velvet

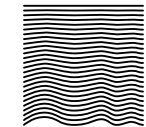
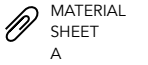
2
COVER
ESTERNA
/ EXTERNAL
COVER



Pelle / leather:
CAT C. Colorata
Nabuk Naturale



Tessuto / Fabric:
Super
Extra
Luxury



Velluto
/ Velvet



Trapunta
San marco



Trapunta
Diamond



Trapunta
Emerald

3

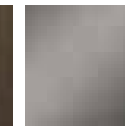
GAMBE
/ LEGS



Ottone
/ Brass



Ottone Dark
/ Dark Brass



Titanium
/ Titanium



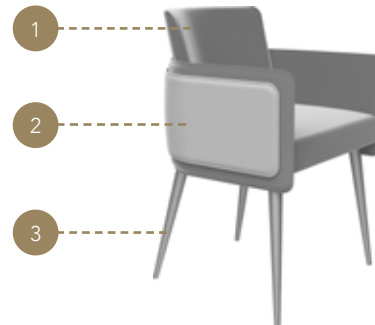
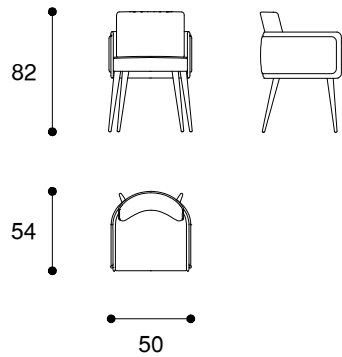
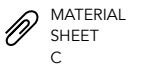
Titanium Dark
/ Dark Titanium



Rovere Beluga
/ Oakwood Beluga



Legno laccato lucido
/ Shiny lacquered wood



Modello base
/ Basic model

Cover esterna
/ External cover



CONSOLE OH OH CONSOLE

Design - TULCZINSKY



Con la console OH continua il processo di innovazione e tecnologia di Reflex.
Una linea di estremo rigore che si ferma e rimane sospesa nell'aria, su cui poi si appoggia un piano a sbalzo. Uno stile Reflex che si proietta verso il dinamismo e fluidità del mondo automobilistico. Il basamento è realizzato in ferro piegato e saldato, disponibile nelle finiture metalliche Reflex. Il piano è disponibile in vetro trasparente e in vetro marmo.

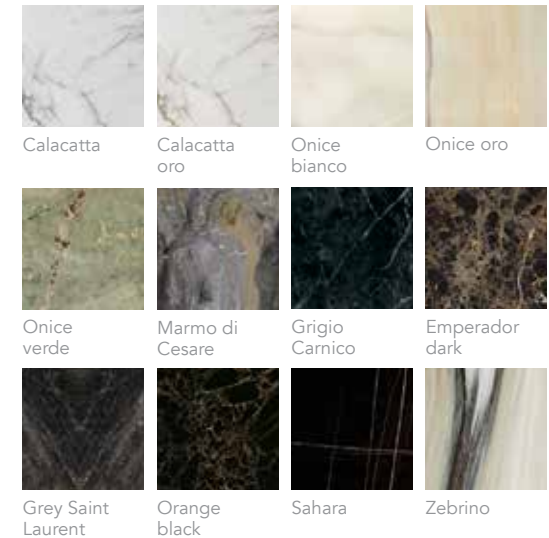
*The Reflex innovation and technology process continues with the OH console.
A line of extreme rigor that stops and remains suspended in the air and supports a cantilevered top.
A Reflex style that projects itself towards the dynamism and fluidity of the automotive world.
The base is made of bent and welded iron, available in the Reflex satin metallic finishes.
The top is available in clear or smoked glass and in Marble glass.*

PIANO
/ TOP

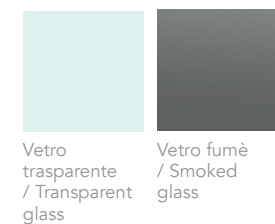
1



Vetro Marmo / Marble glass
sp./thick 10+4 mm
Angoli arrotondati / Round corner 30mm
FILO WING

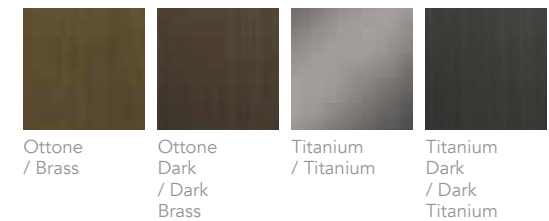


Vetro / Glass
sp./thick 10 mm
Bisello / Bevel 45°
Angoli arrotondati / Round corner 30mm

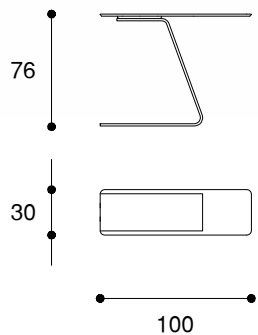


BASAMENTO
/ BASE

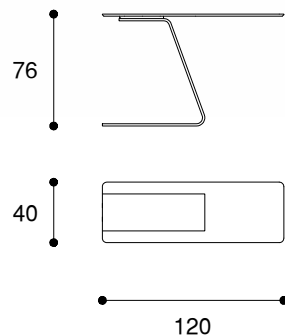
2



Rectangular 100



Rectangular 120



SPECCHIO SHELF

SHELF MIRROR

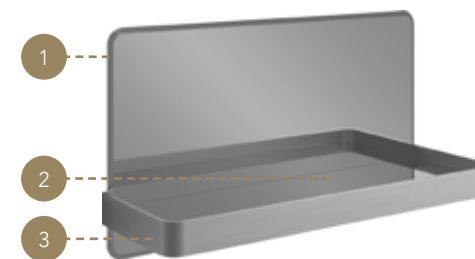
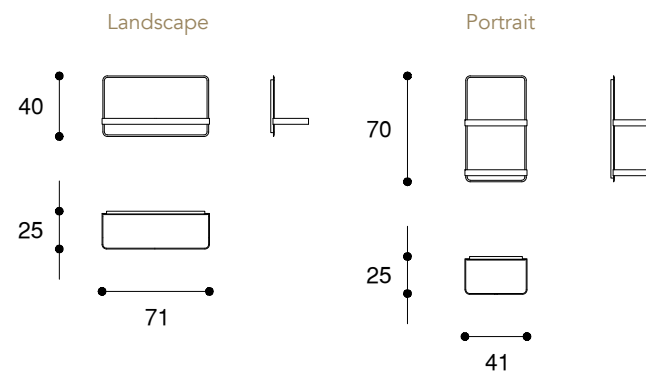
Design - TULCZINSKY


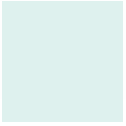




Una linea di specchi con una doppia funzione, non solo specchio, non solo mensola, ma entrambe.

Un prodotto, che riprende il disegno essenziale e pulito dello stile Disegno di Reflex, adatto per diversi ambienti e che si esprime al meglio come piccolo maggiordomo per appoggiare piccoli oggetti che si riflettono nello specchio; un prodotto che completa e arricchisce gli ambienti di vita quotidiana non solo con stile ma anche curando la funzione.

A collection of mirrors with a double function, not just a mirror, not just a shelf, but both.

A product, which incorporates the essential and clean design of the Reflex Disegno style, suitable for different spaces, best expressed as a small butler to support small objects that are reflected in the mirror; a product that completes and enriches the spaces of daily life, not only with style but also taking care of the function.



1		Specchio bronzo / Bronze mirror
SPECCHIO / MIRROR		
2		Vetro trasparente / Transparent glass
MENSOLA INTERNA / INTERNAL SHELF		
3		Ottone / Brass
		Ottone Dark / Dark Brass
MENSOLA ESTERNA / EXTERNAL SHELF		
		Titanium / Titanium
		Titanium Dark / Dark Titanium

LAMPADA ACCADEMIA ACCADEMIA LAMP

Design - TULCZINSKY

La collezione Accademia nata con i tavolini si arricchisce con le lampade a sospensione e da tavolo, qui presentate nella finitura in rame.

Due dimensioni per creare dinamicità e ritmo, due funzioni sia come lampade da appoggio sia come lampade a sospensione.

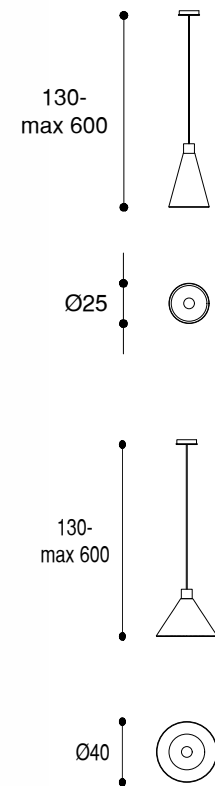
Un nuovo prodotto di design, luminoso, dal forte impatto decorativo in pieno stile Reflex, di tradizione veneziana.

The Accademia collection, born with the tables, is enriched with pendant and table lamps, presented here in the copper finish.

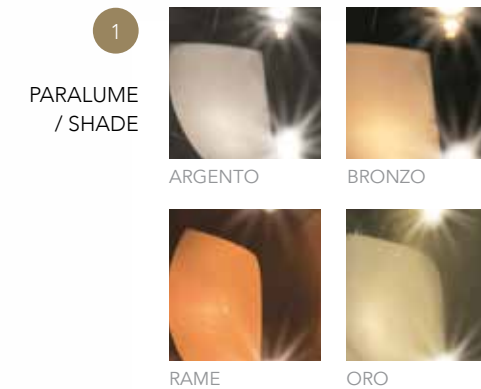
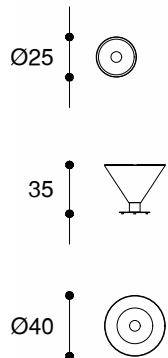
Two dimensions to create dynamism and rhythm, two functions both as table lamps and as pendant lamps. A new design product, bright, with a strong decorative impact in full Reflex style, of Venetian tradition.



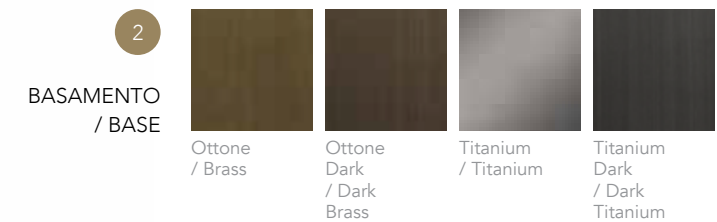
Lampada a sospensione
/ Suspended lamp



47 Lampada da tavolo
/ Table lamp



Vetro di Murano



reflex



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